Teatro Lirico Sperimentale di Spoleto “A. Belli”

in collaboration with the Monini Foundation

announces the

9TH YOUNG COMPOSERS’ COMPETITION IN HONOUR OF MAESTRO GIAN CARLO MENOTTI 2027

1. The competition is open to composers of any nationality who are aged 35 or under on January 1st, 2027.

2. Compositions for voice (register of the candidate's choice) and piano, unpublished and never performed, with a maximum duration of 10 minutes, will be accepted for the competition.

3. Compositions must use a poetic text chosen by the candidate, in the language chosen by the candidate.

4. The scores may be structured as a single piece or as a small cycle of several pieces, provided that the total duration does not, in any case, exceed the duration specified in point 2 of this announcement. In the case of works that feature unpublished graphic characters or symbols, the composers must provide a *legend* for the correct interpretation of the notation.

5. The score must be submitted in three formats: as a PDF, in the format of the software used to create it (Finale, Dorico, Sibelius or others), and as an audio file extracted from that software.

6. The score must be submitted anonymously. In addition to the poetic text and the musical text, it may only bear a title. Scores bearing the identity of the author and/or sender will not be considered.

7. The winning composition of this competition will be performed by performers from the Teatro Lirico Sperimentale “A. Belli” in Spoleto during a Liederabend that will take place at

the Sala Pegasus in Spoleto, as part of the 81st Opera Season of the Teatro Lirico Sperimentale.

8. The author of the winning composition will be hosted (board and lodging) in Spoleto by the Teatro Lirico Sperimentale on the day before the first public performance and on the day of the first public performance. However, travel expenses will not be reimbursed.

9. The composer of the winning composition will receive a prize of €4,000.00 gross (subject to applicable taxation) from the Teatro Lirico Sperimentale.

10. The jury will be composed of: the President of the Monini Foundation, Maria Flora Monini; the Honorary President of the TLS, the composer Adriano Guarnieri; the conductor Marco Angius; and the Artistic Director of the TLS, Enrico Girardi.

11. The score must be sent as an attachment (in the three formats specified in point 5. of this announcement) to the following email addresses: segreteria@tlsbelli.it and segreteria.artistica@tls-belli.it.

12. The deadline for submitting the score is 11:59 p.m. on April 20, 2026.

13. In the body of the email referred to in point 11, the candidate must provide their personal and tax details and declare that the composition is unpublished and has never been awarded in other competitions; they must also submit their curriculum vitae.

14. The decisions made by the jury will be final. The jury may also highlight the compositions deemed most significant, as well as decide not to award any winners if the compositions submitted are not considered worthy.

15. Submission of the application form implies authorization, pursuant to European Regulation 679/2016 (GDPR), for the processing of personal data provided for participation in the competition by the Istituzione Teatro Lirico Sperimentale di Spoleto “A. Belli,” limited to the purposes of managing the competition itself. (The data controller is the Istituzione Teatro Lirico Sperimentale di Spoleto “A. Belli”).

16. The application form and the submission of compositions to the Competition implies the competitor's acceptance of the rules contained in this announcement. The Court of Spoleto shall have jurisdiction over any disputes.

Teatro Lirico Sperimentale di Spoleto "A. Belli"
Piazza G. Bovio, 1 - 06049 Spoleto (PG)
Tel. +39 0743 221645
www.tls-belli.it - **teatrolirico@tls-belli.it**