

Francesca Tassinari was born in 1987. Showing a keen interest in singing at young age, she started her music education quite early in 1993.

In 1998 she joined the children choir at the Theatre Fraschini in Pavia and kept working there until 2001. During these 3 years, she performed in different works, such as *The little Sweep* by B. Britten, *Yuzuru* by D. Ikuma, *La Bohème* by G. Puccini and *Tom Thumb* by H. Henze.

In March 2012 she won the 66th European Competition for opera singers organized by Teatro Lirico Sperimentale di Spoleto "A. Belli", where she played Madama Vezzosa in *La favola dei tre Gobbi* by L. Ciampi in September 2012, Grilletta in *Grilletta and Porsugnacco* by G.M. Orlandini in September 2013 and Despina in *Così fan tutte* by W.A. Mozart, in October 2013. In addition to these, she joined important concerts and music festival, such as the Festival delle Nazioni and the Festival Segni Barocchi.

In 2009 she made her debut as Juno in *Calisto* by F. Cavalli, directed by Mara Galassi. In summer 2010 she moved to Udine where she played the role of Eugenia in *Il Filosofo di Campagna* by B. Galuppi, directed by Filippo Maria Bressan. In September 2010 she won the prize of Young Opera Singer in the European Competition La Città Sonora. She was also selected for the project LTL Opera Studio in Pisa, thanks to which she had the opportunity to perform in several main theatres (Pisa, Lucca and Livorno) acting Louise in *Le convenienze e inconvenienze teatrali* by G. Donizetti.

Moreover, she has reached the final in the International Competition Giuseppina Corbelli. In 2011 she won the audition for the role of Fanny in *La cambiale di matrimonio* by G. Rossini, performing in August in Udine and Pordenone during the Piccolo Festival del Friuli under the conduction of Massimo Alessio Taddia and the direction of Leigh Holman. In this context, she attended two different masterclasses with Bonaldo Giaiotti and Alessandro Corbelli. After a few months, she was granted a scholarship by Famiglia Artistica Milanese, scoring third in the Competition for young opera sopranos in honor of Maria Luisa Gavioli.

In December 2013 she was Antonia in *Olympia2000*, an opera conducted and created by Roberto Molinelli, directed by Loredana Parrella and performed in Luciano Pavarotti Theatre (Modena) and in Dante Alighieri Theatre (Ravenna).

In March 2014 she had the role of Susanna in *Le nozze di Figaro* by W.A. Mozart, conducted by M.J. Wildner and directed by Marco Spada, while in May 2014 she performed Frasquita in *Carmen* by G. Bizet, conducted by M.A. Battistoni and directed by D. Livermore. Both opera set up in Teatro Carlo Felice in Genova.

As for the future, in October 2014 she will be once again Frasquita in De Carolis Theatre in Sassari, this time conducted by A. Cigni and directed by B. Bayl. After this last Sardinian appearance, she is living for Valencia, as she won the Competition for the Centre de Perfeccionament Placido Domingo in Palau de las Arts Reina Sofia.

In April 2015 she won the first prize in the contest Voci della Belle Epoque (Forlì) and she performed with Bruno Maderna Orchestra directed by F.M. Bressan.

Suddenly, in November 2015 she had the role of Lady Petula in *Il Labbro della Lady* by Carlo Galante. This contemporary opera, conducted by Carlo Boccadoro and directed by Stefania Panighini, performed in Luciano Pavarotti Theatre in Modena and in Chiabrera Theatre in Savona; after she was Valencienne in *La vedova allegra* by F. Lehar in Pergolesi Theatre in Jesi (conductor Antonio Pirolli, director Vittorio Sgarbi).

She is currently studying and refining with the soprano Fiorella Burato.