

Federico Grazzini

📍 Via dei Della Robbia 54 Firenze, Italy

☎ 0044 7752 311249

✉ fede.graz@gmail.com

Website www.bit.ly/fedegraz

Date of birth 16th February 1982

Languages Italian (native), English (fluent)

WORK EXPERIENCE

Theatre and Opera Director
2004 – 2016

Pagliacci by R. Leoncavallo and *Il tabarro* by G. Puccini at Korean National Opera in Seoul (2017), *Roméo et Juliette* by C. Gounod at Erfurt Theater in Germany (2017), *Fammi udire la tua voce* by A. Guarnieri at Teatro Lirico Sperimentale di Spoleto (2017), *Nabucco* by G. Verdi at Opera di Roma (2016/2017), *Il barbiere di Siviglia* by Rossini at Opéra de Nice - Cote d'Azur (2014) *Rigoletto* by G. Verdi at the Macerata Opera Festival (2015), *Hansel et Gretel* by E. Humperdinck in Opéra de Rouen - Haute Normandie (2014), *Turandot* by Puccini at Opéra de Nice - Cote d'Azur (2014), Leoncavallo's *Pagliacci* and Puccini's *Gianni Schicchi* at Teatro Regio, Parma (2014), Wagner's *Der Fliegende Holländer* at Teatro Ponchielli, Cremona (2013), Britten's *Little Sweep* at Teatro Regio, Torino (2013), Wagner *Cirkus* at Teatro Sociale, Como (2013), Verdi's *Nabucco* at Opéra Royal de Wallonie, Liège (2012), Rossini's *Il barbiere di Siviglia* at Teatro Fraschini, Pavia (2011), Donizetti's *Gianni di Parigi* at Wexford Opera House (2011) and at Festival della Val d'Itria, Martinafranca (2010), Verdi's *Rigoletto* at Teatro Sociale, Como (2010), Humperdinck's *Hansel and Gretel* at Teatro Sociale, Como (2009), *Expo* at Piccolo Teatro, Milano (2008) Orff's *Carmina Burana* Teatro Dal Verme, Milano (2007), *La casa di Asterione* at Teatro Puccini, Firenze (2004).

AWARDS

EOP - European Opera Prize (2015)

Semifinalist

Zimmerman's *Die Weisse Rose*

Ring Award, Graz (2014)

Semifinalist

Weber's *Der Freischütz*

EOP - European Opera Prize (2013)

Finalist

Leoncavallo's *Pagliacci*

Mascagni's *Cavalleria Rusticana*

Wagner 200 (2012)

2nd classified

Special mention by the jury led by David Pountney

"Special mention as a very close runner up for its invention and audacity."

Wagner's *Der Fliegende Holländer*

International Opera Direction Contest Teatro Regio, Torino (2011)

2nd classified

Verdi's *Rigoletto*

EDUCATION AND TRAINING

- 2005-2008 International Drama Academy Paolo Grassi, Milano
Graduated in Direction for the stage
Acting, Diction, Voice, Singing, Direction for the stage, Theatre and Opera History, Choreography, Theatre Theories, Masks, Dance, Scenic techniques, Lighting for the stage, Set Design, Stanislavskij Method and Lecoq Method.
- 2008 International School of Music, Milano
Masterclass Elements of Conducting
Musical grammar, Reading music, Elements of Conducting.
- 2008 Drama Academy NATFA , Sofia, Bulgaria
NATFA Acting Masterclass
"The Taming Of The Shrew" by W. Shakespeare
- 2007 Drama Academy Shukinskaja, Moscow, Russia
Analysis of The Script Masterclass
Cechov's Theatre
- 2004 School of lightning design, Teatro Comunale, Firenze
Graduated in lightning design
Lighting for the stage, Lighting Tecniques, Use of the light History, Light Design.

LINKS TO VIDEO TRAILERS

[Gianni Schicchi](#)
[Der Fliegende Holländer](#)
[Il barbiere di Siviglia](#)

[Hansel and Gretel](#)
[Nabuccolo](#)
[Expoi](#)

For additional information please visit
the website:

www.bit.ly/fedegraz